

The Premises Gallery at The Johannesburg Civic Theatre presents

Call & Answer by Bob Cnoops

Opening: Saturday 4 October, 6 pm

Exhibition closes on the 25 of October 2008

These photographs are about hinting at different realities, subjective realities, beyond the obvious, objective, physicality of the object. While the objects have a certain mystery about them, they are recognizable. However, particular features start revealing hidden meanings by shifting the boundaries of direct observation. The intent of the photographs is to direct attention to these hidden meanings, however they may be interpreted. By printing to these very large sizes, out of proportion to the real size of the objects, further mysteries are revealed but not explained. The images cause a sense of wonder and marvel, a mystique and a slightly disturbed feeling by the intended revelations. The principle of "*Call and Answer*" is a strong element in these photographs. The *Call* of the image and the *Answer* of the individual, personal interpretation: the interaction between viewer and image. The photographs are deliberately untitled, except in an objectively descriptive way, so as not to directly influence interpretation. Most, if not all, of the photographs possess an intended perceptual darkness. This is not necessarily an evil or negative darkness but rather a more or less deliberate expression of perceived disturbance due to every person's unexpected and often unwanted experiences, which would leave an assortment of scars that are not easy to live with or to come to terms with. These photographs are the scars: the evidence of the earlier wounds. They are the results of coming to terms with these experiences and accepting them for what they can reveal or teach. The photographs become symbols and metaphors of particular concerns. These are declamatory images, they are NOT meant to be decorative.

By the use of technical manipulations such as repeat forms within the photographs, directional movement, selective blurring, negative imaging, pointed lighting, etc., the reading of the photographs is directed, even choreographed, and the other, darker, realities of the objects are brought forward into the conscious mind. (Bob Cnoops statement, 2008)



Untitled: Vervet Monkey
2008
Negative Van Dyke brown hand print on
Fabriano 300gsm
80x50cm negative size
Ed 5
R 18 500.00 (incl. VAT unframed)



Untitled: Baboon Hand
2008
Van Dyke brown hand print on
Fabriano 300gsm
80x51cm image size
Ed 5
R 18 500.00 (incl. VAT unframed)



Untitled: Birds Nest
2008
Negative Van Dyke brown hand print on
Fabriano 300gsm
75x60cm image size
Ed 5
R 18 500.00 (incl. VAT unframed)



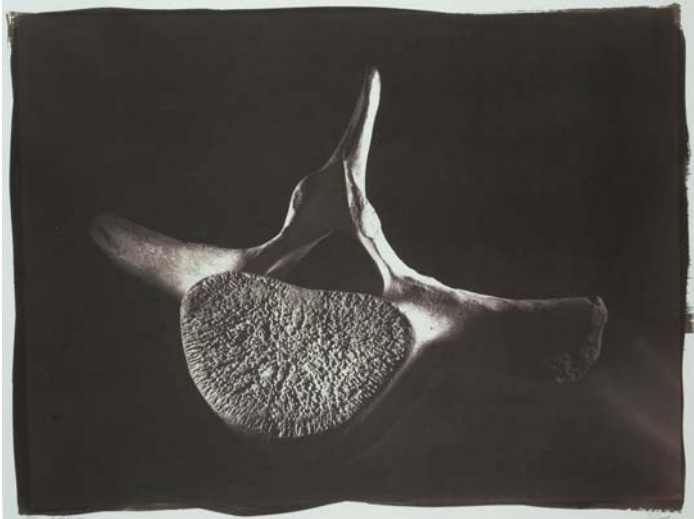
Untitled: Devils Claw
2008
Negative Van Dyke brown hand print
on Fabriano 300gsm
68x58cm image size
Ed 5
R 18 500.00 (incl. VAT unframed)



Untitled: Milkweed Pod
2008
Van Dyke brown hand print on
Fabriano 300gsm
74x60cm image size
Ed 5
R 18 500.00 (incl. VAT unframed)



Untitled: Leopard Skull
2008
Van Dyke brown hand print on
Fabriano 300gsm
71x59 cm image size
Ed 5
R 18 500.00 (incl. VAT unframed)



Untitled: Whale Vertebra
2008
Van Dyke brown hand print on
Fabriano 300gsm
58x77cm image size
Ed 5
R 18 500.00 (incl. VAT unframed)



Untitled: Baboon Skull
2008
Van Dyke brown hand print on Fabriano
300gsm
58x78cm image size
Ed 5
R 18 500.00 (incl. VAT unframed)



Untitled: Elephant Vertebra
2008
Van Dyke brown hand print on Fabriano
300gsm
58x84cm Negative Size
Ed 5
R 18 500.00 (incl. VAT unframed)



Untitled: Bat
2008
Negative Van Dyke brown hand print
on Fabriano 300gsm
71x59cm Negative Size
Ed 5
R 18 500.00 (incl. VAT unframed)



Untitled: Cracked Dolls Head
2008
Van Dyke brown hand print on
Fabriano 300gsm
67x58cm Negative Size
Ed 5
R 18 500.00 (incl. VAT unframed)



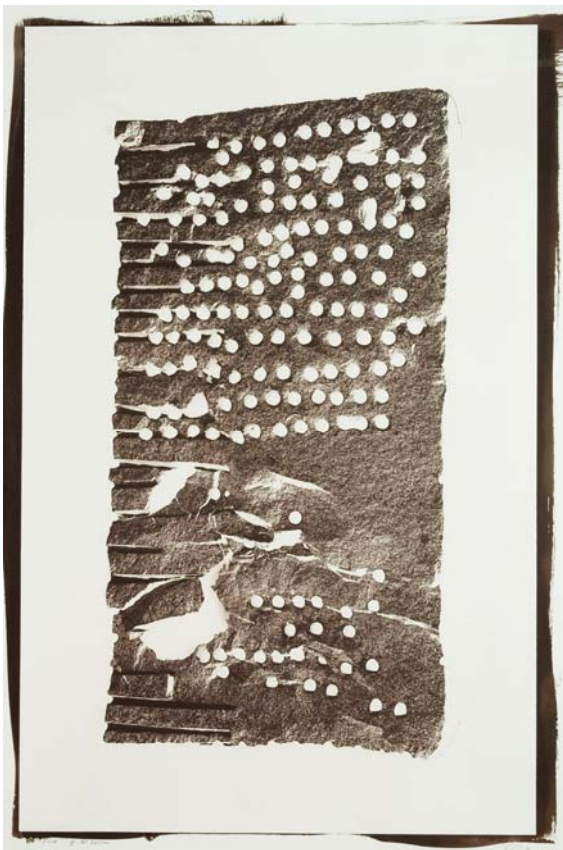
Untitled: Burnt Dolls head
2008
Van Dyke brown hand print on
Fabriano 300gsm
66x59cm Negative Size
Ed 5
R 18 500.00 (incl. VAT unframed)



Untitled: Rockface
2008
Negative Van Dyke brown hand print on
Fabriano 300gsm
66x58cm Negative Size
Ed 5
R 18 500.00 (incl. VAT unframed)



Untitled: Body Mould
2008
Negative Van Dyke brown hand print on
Fabriano 300gsm
67x58cm Negative Size
Ed 5
R 18 500.00 (incl. VAT unframed)



Untitled: Drilled Rock
2008
Negative Van Dyke brown hand print on
Fabriano 300gsm
79x50cm Negative Size
Ed 5
R 18 500.00 (incl. VAT unframed)



Wena Sondela
2008
Van Dyke brown hand print on
Fabriano 300gsm
50x79cm Negative Size
Ed 5
R 18 500.00 (incl. VAT unframed)



Untitled: Seal
2008
Negative Van Dyke brown hand print on Fabriano 300gsm
40x79cm Negative Size
Ed 5
R 18 500.00 (incl. VAT unframed)

Call & Answer - the catalogue (signed and editioned)

2008

32x31cm

Ed 50 (available on order)

R 690.00 (incl. VAT)